

JALT 2010

CREATIVITY: THINK
OUTSIDE THE BOX

CONFERENCE PREVIEW

WING AICHI
NAGOYA
NOVEMBER 19-22



JALT2010

36th Annual International Conference on Language Teaching and Learning & Educational Materials Exhibition

全国語学教育学会 第36回年次国際大会教材展示会 愛知県名古屋市／愛知県産業労働センター

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Creativity is the theme for JALT2010. We invite you to join us for something beyond the usual workshops and plenary speeches. Along with traditional presentation formats, the conference committee has welcomed unusual ideas, proposals and innovations for your edification and pleasure.

Creativity is a habit of mind, which strives to be creative. Creativity is part of every teacher's capacity to think on his or her feet—a kind of 'improvisational performance', which requires the teacher to be able to develop a capacity to feel the environment and react accordingly. Creativity also allows the teacher to devise ways to solve more complex instructional problems, design new exercises, or even think of a new teaching method.

Many teachers are driven by a desire to teach more effectively and to learn from experience, because thinking outside the box is not just a matter of coming up with completely original spontaneous thoughts out of thin air. Rather, it is sparked by the context that individuals find themselves in: thinking outside of this contextual 'box' allows them to see it from a different angle and opens up limitless possibilities.

Creativity is also part of a life long drive for self-actualization. In other words, creativity provides the space for the development of a sense of personal and professional achievement. It reminds us that we are more than just working teachers seeking professional satisfaction: we are individuals aspiring to higher planes of achievement. Aside from all this, creativity is a huge antidote for those phases of burn out that hit us all from time to time. Creativity is fun!

So, come on and surprise us—show the world what can happen when we think outside the box.

Steve Brown & Donna Tatsuki

JALT2010 Conference Co-Chairs

"Creativity is contagious: Pass it on!"
— Albert Einstein

Times are subject to change without notice. For the most current information check the conference website <jalt.org/conference>.

► Friday, November 19

Pre-Conference Technology in Teaching (TnT) Workshops.....	1:00 pm - 6:30 pm
Onsite Registration	5:00 pm - 7:00 pm
Meetings	5:30 pm - 6:30 pm
Welcome Reception.....	6:30 pm - 8:30 pm

► Saturday, November 20

Morning

Onsite Registration	9:00 am - 5:00 pm
Opening Ceremony and Plenary 1: Tim Murphey	10:00 am - 11:00 am
Concurrent Sessions.....	11:20 am - 5:35 pm
Featured Speaker Workshops.....	11:20 am - 12:50 pm
» (A) <i>Metaphor, gesture and second language acquisition</i> – Jeanette Littlemore	
» (B) <i>The art of error analysis</i> – David Barker	

Meet and Greet

Afternoon

Poster Sessions.....	12:30 pm - 2:30 pm
JALT Junior Plenary: Marianne Nikolov	1:20 pm - 2:20 pm
Featured Speaker Workshops.....	1:50 pm - 3:20 pm
» (C) <i>Designing a themed task-based syllabus</i> – Marcos Benevides	
» (D) <i>Suggestopedia: Creativity in language teaching and beyond</i> – Kaz Hagiwara	

SIG AGMs

Evening

Children's Theatre.....	6:00 pm - 8:00 pm
SIG Parties	

► Sunday, November 21

Morning

Onsite Registration	9:00 am - 5:00 pm
Concurrent Sessions.....	9:15 am - 6:15 pm
NPO JALT Executive Board Meeting	9:15 am - 10:15 am
Featured Speaker Workshops.....	9:15 am - 10:45 am
» (E) <i>Thinking outside the box: Education and action for social justice</i> – Anna Baltzer	
» (F) <i>Speaking strategies – dealing with the unpredictable</i> – Leslie Anne Hendra	

Plenary 2: Nicky Hockly **11:00 am - 12:00 pm**

Meet and Greet

Afternoon

Featured Speaker Workshops.....	12:20 pm - 1:50 pm
» (G) <i>Discourse analysis/ethnic identity outside the box</i> – Laurel Kamada	
» (H) <i>What exactly is grammar?</i> – Michael Swan	
» (I) <i>How can we link our classroom with the outside world?</i> – Nancy Douglas	
Poster Sessions.....	12:30 pm - 2:30 pm

Domestic and International Forums.....	1:00 pm - 2:00 pm
Plenary 3: Alan Maley	2:30 pm - 3:30 pm
NPO JALT Ordinary General Meeting.....	3:50 pm - 4:50 pm

Evening

Nagoya Players Theatre	6:30 pm - 8:30 pm
SIG Parties	

► Monday, November 22

Onsite Registration	9:00 am - 11:00 am
Concurrent Sessions.....	9:15 am - 11:00 am
Closing Ceremony	11:15 am - 11:45 am

JALT2010 • PLENARY SPEAKERS

Creating languaging agencing

► Tim Murphey

Sponsor: Kyoto JALT

Creating and structuring successful interactive moments of language use (languaging) are perhaps the most empowering things teachers can do for their students. The successful use of language to convey our meanings not only helps us learn more language (grammar, vocabulary, etc.) but it provides us with a feeling of agency (we can act meaningfully with more resources) in our environments. This is actually one of the greatest thrills that can happen in language classes, i.e. to actually use new material purposefully. I contend that it greatly depends on the creativity of teachers to scaffold and structure moments when students can assume creative control over language and use it mindfully. To the degree

that we are successful, we are agencing others.

Tim Murphey is a professor at Kanda University of International Studies, TESOL's *Professional Development in Language Education* series editor, co-author with Zoltan Dörnyei of *Group Dynamics in the Language Classroom*, and presently researches SCT applications with particular emphasis on student voice, agency, identity, and community construction. He has published books with a dozen publishers; given plenaries in half a dozen countries; taught graduate school in the US, Taiwan, and Japan; and produced nine freely downloadable videos at the NFLRC, University of Hawaii. He loves creatively scaffolding students' languaging abilities—otherwise known as “agencing”—and teaching people to juggle.



Five ways to integrate technology into language teaching

► Nicky Hockly

Director of Pedagogy, The Consultants-E

Take a look at your students. Are they often to be seen plugged into some sort of electronic device, such as an iPod, or a mobile phone? Even if your students are not part of the digital generation, technology has become a part of their everyday lives, whatever age group they belong to. And these days, language teachers are increasingly expected to include technology and web-based tools in their classroom teaching. However, it's often difficult for teachers to know not only what resources and tools are available, but how they can best be exploited in the language classroom. Where to start? What to use with students? And most importantly, how? This plenary examines the pros and cons of using

technology in our teaching, and takes a close look at five Internet-based resources and tools, providing practical examples of how they can be used by English language teachers.



Nicky Hockly is the Director of Pedagogy of The Consultants-E <www.theconsultants-e.com/>. She is co-author of *How to Teach English with Technology* (Longman, 2007), which won the 2007 Ben Warren International House Trust Prize, and *English as a Foreign Language for Dummies* (John Wiley, 2009). She has also written *Teaching Online: Tools and Techniques* (Delta Publishing, 2010). She specializes in online teaching and training via virtual learning environments such as Moodle, but is also involved in the application of ICT (Information and Communications Technology) in the language classroom. She is an ex-technophobe, turned technophile.

The art and artistry of language teaching

► Alan Maley

Sponsor: JALT

Is education about opening up the diverse creativity within everyone, or about ensuring a life-threatening conformity? I will begin by critiquing the current paradigm, which seems dedicated to conformity, achieved by narrow curricular specification, an almost religious devotion to tests and examinations, and an industrial metaphor. I will suggest an alternative paradigm based on an aesthetic view of education. I will focus on how this might be done through the

Matter (the content) of teaching, the Method (the kinds of activities we use) and the Manner (the human climate in which it is done).



Alan Maley worked for the British Council from 1962-88 in Yugoslavia, Ghana, Italy, France, China and India. He was Director-General of the Bell Educational Trust in Cambridge from 1988-93 and then worked as Senior Fellow at NUS, Singapore until 1998. From 1999-2003, he set up and ran the graduate program in ELT at Assumption University, Bangkok. Currently Visiting Professor at Leeds Metropolitan University, UK, Alan is also a freelance writer and consultant, having published more than 40 books and numerous articles.



(A) Metaphor, gesture and second language acquisition

▶ Jeanette Littlemore

Sponsor: David English House

Languages vary in the ways in which they use metaphor and gesture. In this presentation we will explore the ways in which an increased attention to metaphor and gesture can contribute to successful language learning and communication.

Jeanette Littlemore is a Senior Lecturer in the Centre for English Language Studies at the Uni-

versity of Birmingham where she teaches on the MA and PhD programs in TEFL and Applied Linguistics. Her research interests lie in the acquisition and use of figurative language by second language learners. Her publications include: Littlemore, J. and Low, G. (2006). *Figurative Thinking and Foreign Language Learning*. Basingstoke/New York: Palgrave Macmillan.

Littlemore, J. (2009). *Applying Cognitive Linguistics to Second Language Learning and Teaching*. Basingstoke/New York: Palgrave Macmillan.



(B) The art of error analysis

▶ David Barker

Sponsor: englishbooks.jp

In this workshop, participants will analyze a range of errors commonly made by Japanese learners of English. Rather than simply looking at correction techniques, the aim will be to dig a little deeper and try to identify underlying causes of the most common errors. Participants will then work with each other and the facilitator to develop explanations that will help students to learn from their mistakes in ways that encourage them to use language creatively.

David Barker has been teaching English since 1992. He has taught in England, Singapore, New Zealand, and Japan. He is the author of four Japanese language books on the subject of learner errors, and he has written many columns and articles on this topic for publications such as ALC's *English Journal* and the *Japan Times Shukan ST*. He is currently working on developing language teaching materials that provide L1 support for Japanese learners. He has a PhD from Leeds Metropolitan University.



(C) Designing a themed task-based syllabus

▶ Marcos Benevides

Sponsor: ABAX

There are many advantages to themed syllabuses for L2 instruction: the natural recycling of core vocabulary and language forms; the inclusion and scaffolding of otherwise inaccessible content; the possibility for a rapid increase in task complexity; the engaging exploration of a specific subject matter; the creation of relatively authentic L2 spaces for FL contexts. Based on his experience in materials development, the speaker will demonstrate how themed syllabuses can be developed for any teaching level.

Marcos Benevides is an assistant professor in the English Language Program at J. F. Oberlin University. In recent years, he has been actively involved in ELT materials design, having co-authored two critically acclaimed themed coursebooks, *Fiction in Action: Whodunit* (ABAX, 2010) and *Widgets: A task-based course in practical English* (Pearson, 2008). He has presented widely as a featured or plenary speaker at conferences throughout Asia. His other recent interests include narrow reading, ELT teacher development, and literature in the EFL classroom. He (sometimes) maintains a blog on task-based teaching at <widgets-hq.com>.



(D) Suggestopedia: Creativity in language teaching and beyond

► Kaz Hagiwara

Sponsor: JALT Hokkaido

Developing creativity through teaching is a demanding task. This presentation will address the difficulties in developing student creativity in the language classroom, using Suggestopedia to provide answers to the challenges of handling diverse creative domains in learning groups. It will look at how Suggestopedia considers creativity in the process of achieving its goal, and how it systematically incorporates creative elements and factors to overcome difficulties caused by the domain-specific nature of creativity.

Kaz Hagiwara is a Lecturer at Griffith University in Brisbane, Australia. He has taught Japanese for over 20 years in universities in New Zealand and Australia. He met Georgi Lozanov in 1989 and became certified as a teacher/teacher-trainer in his method in 1998. Kaz has been a board member of the Lozanov International Trainers Association (LITA) since its foundation in 2006. He is the author of his own web site, *Suggestopedia and Accelerative Language Teaching/Learning the Links*. Suggestopedia has related articles in Wikipedia (Japan), and in the forthcoming *Encyclopedia of the Sciences of Learning* (Springer Science + Business Media).



(E) Thinking outside the box: Education and action for social justice

► Anna Baltzer

Sponsor: JALT GILE SIG and Gunma JALT

For global language teachers, “thinking outside the box” means addressing world issues and considering our social responsibility as educators. In this featured speaker workshop, US-based educator and organizer Anna Baltzer will describe her background as a Fulbright scholar in the Middle East, her transformation from EFL teacher to peace activist, and her thoughts on how teachers can promote peace with justice and empower students to become active agents of the changes they seek.

Anna Baltzer is a Columbia University graduate, a former EFL teacher and Fulbright scholar, a granddaughter of Holocaust refugees, and an award-winning lecturer, author and activist for Palestinian human rights. She has appeared on television more than 100 times (including *The Daily Show* with Jon Stewart) and has lectured at more than 400 universities, schools, churches, mosques and synagogues around the world. She is the author of *Witness in Palestine: A Jewish American Woman in the Occupied Territories*, and recipient of the Rachel Corrie Peace and Justice Award. She is sponsored by JALT’s Global Issues SIG and Gunma JALT Chapter.



(F) Speaking strategies—dealing with the unpredictable

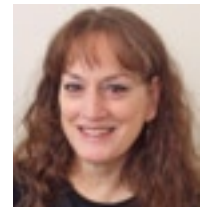
► Leslie Anne Hendra

Sponsor: Cambridge University Press

Speaking strategies (compensation strategies) address the real life, immediate needs of learners, enabling them to cope confidently and creatively with unpredictable situations when they suddenly find themselves lacking linguistic ability or knowledge. Strategies can include managing a discussion, giving your-

self time to think, checking and summarizing information and so on. We will look at how to: select goals for different levels of competence; choose natural, high-frequency language; create useful contexts, and develop interesting practice activities.

Leslie Anne Hendra is co-author of *English Unlimited*, a six-level course for adults, which features a page devoted to speaking strategies in every second unit and covers additional speaking strategies in the main material.



(G) Discourse analysis/ethnic identity outside the box

▶ Laurel Kamada

Sponsor: JALT Bilingualism and GALE SIGs

This participatory workshop introduces basics of poststructuralist discourse analysis through examining the presenter's research on mixed-ethnic ('half/double') girls in Japan. Macro-discourse analytic techniques include identifying discourses (ideological perspectives) by searching the data for: words repeatedly occurring, commonly emerging themes, and links/contradictions apparent in interactions. Micro-linguistic analysis includes examining lexis used; indexing of certain words; grammatical features (tense, pronouns, agency); intertextual voices; pragmatic features (speech acts). Finally, participants will 'think outside the box' to analyze discourse.

Laurel Kamada, Senior Lecturer at Tohoku University (Applied Linguistics PhD), will be a Featured Speaker at JALT2010, sponsored by both the Bilingualism and Gender and Language Education SIGs. Her publications include: bi-/multiculturalism, bi-/multilingualism in Japan; gender and ethnic studies; marginalized (hybrid and gendered) identities in Japan; ethnic embodiment and masculinity discourses; and theoretical/methodological discourse analytic approaches. She serves on the editorial board of *Japan Journal of Multilingualism and Multiculturalism* and is on the Advisory Council of the International Gender and Language Association. Her most recent book is entitled: *Hybrid Identities and Adolescent Girls: Being 'Half' in Japan* (Multilingual Matters, 2010).



(H) What exactly is grammar?

▶ Michael Swan

Sponsor: Oxford University Press

We all know what grammar is - until somebody asks us. Typical dictionary definitions such as "rules for changing the form of words and combining them into sentences" are not very illuminating. To understand exactly what grammar is and - crucially - why languages need it, it helps to examine how much can be communicated without it. Experimentation will show that one can actually get a long way with vocabulary alone. There are in fact only a very few essential elements of communication that are impossible without grammar - for instance the signalling of causal and other relationships. Grammar is a small number of devices which, by supplementing vocabulary, enable the expression of these essential elements. The enormous complexity of natural language arises because these devices, once in

existence, can be extended and exploited for many purposes beyond those for which they are truly necessary.

Michael Swan, sponsored by Oxford University Press, is a writer specializing in English language teaching and reference materials. His OUP publications include *Practical English Usage*, *How English Works* and *The Good Grammar Book*. He is also co-author of the *Cambridge English Course* series. His most recent books are *Grammar* (Oxford Introductions to Language Study) and *Grammar Scan*, a collection of diagnostic language tests written in collaboration with David Baker. Michael's interests include pedagogic grammar, mother-tongue influence in second language acquisition, and the relationship between applied linguistic theory and classroom language-teaching practice. He wrote the foreword for the eighth edition of the *Oxford Advanced Learner's Dictionary*.



"You can't use up creativity. The more you use, the more you have." — Maya Angelou

(I) How can we link our classroom with the outside world?

► Nancy Douglas

Sponsor: Cengage Learning

From the university student who uses online social media to the business person who references a company wiki, technology can motivate us to collaborate, to create, and to disseminate information across communities. How can we harness technology to unlock our students' creativity and enhance classroom instruction? Join us as we review the latest ideas for integrating wikis, computer-based role-plays, online social media, and more into our lessons.

Nancy Douglas is a materials writer and editor. She has extensive experience working with students from around the world including Mexico, Brazil, Japan, Taiwan, Germany, Russia, and Korea. Nancy's contributions include a leading role in the development of course curricula such as work on one of the earliest online platforms for language learning, ESP courses for the health care industry, and EAP courses for students entering institutes of higher education. Nancy is a published author of ELT texts including a fluency-based course and a cross-cultural and cross-curricular reading course. Her materials development work includes online professional development programs.



JALT2010 • INFORMATION

JALT2010 TnT Workshops

Technology in Teaching (TnT) workshops: Pedagogy in the digital age

Participants in the pre-conference Technology in Teaching (TnT) workshops will be able to develop the technology side of their teaching skills through a series of practical, hands-on workshops, led by experts in technology in language teaching. There will be a particular focus on the use of newer technologies, but some workshops will aim to develop expertise with more conventional technology. Here are some features of this year's program:

- A diverse collection of workshops, introducing technologies such as PowerPoint, podcasting, blogs, wikis, course management systems and Web 2.0 tools for education.
- Each workshop will be tagged with a degree of technical difficulty, identifying which are suitable for beginners and which are more advanced.
- A variety workshop – a series of short sessions on IT ideas for the classroom.
- Hands-on training for participants who bring their own laptop computer.

You can view the complete TnT program online at <jalt.org/conference/tnt>. We recommend you pre-register online. See Registration Section for details.

JALT Junior

The JALT Teaching Children SIG will host the ninth JALT Junior, a satellite conference that focuses on teaching children and training teachers to teach children. For the second year we will be teaming up with the Junior and Senior High School (JSHS) SIG. We have a great lineup of sessions including practical workshops, demonstrations, research reports, colloquia and a panel discussion. And of course we will exchange ideas at our ever popular annual Swap Meet. JALT Junior provides a great opportunity for teachers of children to network and share. We look forward to seeing YOU there, too!

JALT Junior Special Event: Live Demonstration Lesson for Elementary School

Real Students = Real Learning

McGraw-Hill has recently published *We Can!* a goal oriented seven-level series for elementary English students. We recently caught up with teacher's guide writer, Lesley Ito, who will be giving a unique live lesson demonstration with a class of students at the National Conference.

Q: *Lesley, can you give us a little background about yourself. What's the how, when and why of Lesley Ito and Big Bow?*

A: *I've been a school owner and teacher in Nagoya for 18 years. In 2006, realizing the limits of the typical eikaiwa lesson, I opened Big Bow English Lab, a new, innovative school for children with 90 minute lessons and a strong cross-curricular focus.*

Q: *This year's conference theme is "Creativity: Think outside the box." Why do you think a workshop demonstration is a good format to celebrate this theme?*

A: I once had the opportunity to teach an English class on the sales floor of a bookstore. I was just supposed to be teaching the children while their parents attended a seminar in the next room, but suddenly I had a small crowd watching me teach! There were even a group of graduate students taking notes! Ever since that time, I've wanted to give a workshop where participants can observe while I teach a class of real students and simultaneously give out classroom management tips. PowerPoint slides are fine, but most of us learn best by watching a "real situation".

Q: *What are the major challenges facing young learners of English in Japan?*

A: The ability to communicate in English outside the classroom. I find it really surprising how often

I meet children who have been studying for years in an "Eigo de Asobu" (Let's play in English) environment who cannot write their name, read or carry on a simple conversation in English. Students should have something more concrete to show for their years spent in class.

Q: *How does We Can! address these challenges?*

A: *We Can!* has two very achievable goals at the end of each lesson. When students accomplish these goals, teachers, parents and the students themselves can easily see the real progress they are making. The 'spiral curriculum' also means that language is constantly reused and reviewed so it becomes part of students' long term memory. Because students don't use English in their daily lives, *We Can!* creates situations in the classroom where students can use English for real purposes.

JALT2010 • JALT JUNIOR PLENARY SPEAKER

Challenges in teaching English as a foreign language to young learners

► **Marianne Nikolov**

University of Pecs, Hungary

The aim of this talk is to provide insights into what challenges teachers of English to young learners meet. I will overview classroom studies conducted in various contexts in different countries and discuss realistic aims of early EFL, how children's proficiency in English develops in the early years, how their uses of first language and English interact, and the role of affective factors. Finally, I'll focus on teachers: what qualities are necessary, what advantages generalists, specialists, native and non-native teachers

have, and how they can benefit from reflection on their practice.

Marianne Nikolov is a professor of English Applied Linguistics at the University of Pecs, Hungary. Her research interests include early learning and teaching of modern languages, classroom research, assessment of processes and outcomes in language education, individual differences, and language policy. As a primary-school teacher she used to teach groups of English learners for eight years (ages 6-14). Her studies have been published in international and Hungarian journals, in edited volumes and as monographs. In September 2010 she became a fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford.



Not Rocket Science: A Teacher Ed Networking Fair

Who's invited? You! Who'll be there? People with answers to all your questions! The Teacher Education & Development SIG invites everyone who is interested in learning more about post-graduate and professional development opportunities in TEFL to come to a unique social/networking event. Featuring wine, cheese, and a chance to meet informally with graduates and representatives from a wide variety of Certificate and MA programs based in Japan and overseas, this innovative fair is open to all. Brochures and formal program information will be available, too. Join us and enjoy the conversation!

JALT2010 Model United Nations

Feel free to stop by and observe a two-day EFL student-led Model United Nations (MUN) event in action on November 20th and 21st during the 2010 JALT conference. The MUN is an academic simulation of the United Nations which helps students and teachers gain a greater understanding of issues that our world faces today. Currently, more than 200,000 students participate in over 400 MUN conferences in 35 countries. In many nations, universities have MUN credit-bearing courses which prepare students to take part in regional and international conferences.

At the JALT2010 event, Japanese university students will represent UN member states and advocate their countries' positions, in English, on a United Nations agenda topic, using MUN rules of procedure. The goal of this event is to adopt a formal resolution. This is achieved through debate, compromise and cooperation with other delegates. In preparation for this year's MUN gathering, delegates will study the nominated agenda issue by becoming familiar with their own country's background and policy on the issue and also the views of other nations. Delegates will also research past UN conventions, treaties and resolutions as a way of preparing position papers and draft resolutions.

Since the MUN was introduced to Japanese students by Sadako Ogata in the 1980s, it has been run effectively in university and high school classes and clubs. Kyoto Gaidai Nishi High School started the Kansai High School Model United Nations in 1991, the first interschool EFL MUN in the world. There is also a Kansai Model United Nations (KMUN) in Kobe. Among MUN events for high school students in Japan, the longest-running one is offered by Marist Brothers International School MUN. Each year, the Japan Model United Nations Society (JMUNS) holds an annual MUN in Tokyo. Japanese university students have also participated in international MUNs, including the largest MUN in the world, the National Model United Nations (NMUN) in New York where more than 4000 students from all over the world debate current global issues.

MUN conferences are great opportunities for students to employ and develop a diverse range of skills including communication, research, teamwork, leadership, networking, and critical thinking.

JALT2010 SIG Forums

Each year, JALT Special Interest Groups arrange forums on topics of particular interest to their members and other participants. Full details of the SIG forums will be available via the conference website <jalt.org/conference> or from the various SIGs themselves.

Graduate Student Showcase

Following a highly successful launch four years ago, the Graduate Student Showcase is back this year. This is an opportunity for current graduate students to present their dissertation or thesis research in front of an international audience. It is also a chance for conference participants who have not been doing active research for a while to catch up on some of the latest developments in their fields. Please come and support these scholars-in-training.

Educational Materials Exhibition (EME)

The JALT EME is the best opportunity to sample new materials for language teaching in print, digital, or a combination of the two. Exhibitors include most of the JALT Associate Members (AM), ranging from book publishers with many years in the field to the latest and greatest in cyberspace. Tap the expertise of the publisher reps, financial advisors, and e-learning specialists, or just wander around. In addition to the AM exhibits, you will also find conference registration. This year's EME is located on the 8th floor of WINC Aichi.

Job Information Center

JIC's main goal is to help employers and educators find each other. Every year recruiters from Japan, Asia and beyond come to the conference to meet and interview candidates. For educators, JIC offers job listings from all over Japan, a chance to learn about the job market, and valuable insights on how to get the job you are looking for. JIC is free for all conference participants. For recruiters, JIC provides facilities to post vacancies, review resumes, and hold interviews on-site. With 1,500 to 2,000 participants at the conference, there is an excellent chance of finding strong candidates for any vacancy. For more information, contact the JIC Coordinator <jic@jalt.org>.

JALT2010 Four Corners Tour

Although Japan doesn't exactly have corners, there are lots of little nooks and crannies hiding JALT chapters. It's to these places we especially like to send our speakers, to areas that are rather remote from conference venues, where there are lots of hard-working teachers who may not be able to attend the annual conference. Of course, we also send the Tour to some of our larger chapters as well, so those JALT members and friends, unable to attend the conference, can benefit from the speakers' knowledge and experience. Started over ten years ago, the Tour has featured a variety of speakers, both well-known and not-so-well-known. Sometimes co-sponsored by publishers, the Tour can also bring to outlying areas the latest in teaching materials and textbooks.

This year's Four Corners Tour will feature both JALT Junior Plenary Speaker, Marianne Nikolov, and Plenary Speaker, Alan Maley, who will participate in the Tour after the conference. Meanwhile, as usual, the tour will showcase the Balsamo Asian Scholar, named in memory of Bill Balsamo, the founder of Teachers Helping Teachers. The previous three Asian Scholars have been very well-received and many chapters have been interested in participating in the tour. We are very pleased to welcome the 2010 Balsamo Asian Scholar, Om Soryong, of Cambodia. He will present on the tour pre-conference, and we look forward to his Tour topic, *Teaching and learning English in Cambodian high schools: Challenges and prospects*.

JALT2010 Balsamo Asian Scholar Featured Speaker Presentation

Using humor: The spice of effective teaching

► Om Soryong

Deputy Head of English Department, Institute of Foreign Languages
Royal University of Phnom Penh, Cambodia



"The students didn't seem to be interested in my lesson at all." Such a comment is often heard amongst teachers during their discussions after class. Most teachers who have taken a course in Teaching Methodology are probably still aware of one of the

qualities of a good teacher, which is having a sense of humor. Although teaching and learning may be a serious business, that does not mean there is no room for fun during the learning process. In this regard, humor is a valuable teaching tool for creating an encouraging classroom atmosphere. This presentation therefore identifies the importance of using humor, the opportunities for incorporating it in the classroom, and suggests its appropriate use.

Om Soryong is currently a deputy head of the English Department of the Institute of Foreign Languages, Royal University of Phnom Penh, Cambodia. He holds a Master's Degree of Science in Instructional Design from Southern Illinois University, USA and a Graduate Diploma in TESOL from the University of Canberra, Australia. He has been involved in curriculum/syllabus design and development and in teaching English as a Foreign Language in both the Bachelor of Education in TEFL and Bachelor of Arts in English courses at his institute for more than 10 years. His areas of expertise include teaching methodology, translation, curriculum development and instructional design. He has a special interest in learner motivation and the use of humor in the classroom. He is also a member of the CamTESOL steering committee.

Best of JALT

Best of JALT is a program that started 11 years ago to honor the speakers who make JALT meetings such valuable experiences. Every JALT chapter and SIG is eligible to name the speaker who gave them the best presentation in the 2009 calendar year. Certificates will be presented at a special wine and cheese event.

International Forum

An international dialog: Our experiences, challenges and creative solutions

Sponsor: JALT International Affairs Committee

This international forum is an opportunity for language teachers across the region to exchange views on how to creatively deal with the common and unique challenges that we, as educators, face in our classrooms. The panelists will include representatives from the JALT Partner Associations. They will share with the audience how educators in their countries 'think outside the box' in order to improve the quality of the educational opportunities they are able to provide to their students. After hearing from each panelist, the discussion will be open to the audience.

Call for Papers

JALT2010 Conference Proceedings

Creativity: Thinking Outside the Box

As a non-commercial presenter at JALT2010, you are cordially invited to submit an article based on your presentation for publication in the JALT2010 Conference Proceedings, the official JALT post-conference publication of presentations. In the same way that your presentation was vetted prior to the conference, your conference article also will be subject to peer review: An article published in the Proceedings qualifies as a refereed publication. The Proceedings also functions as an important reference point for foreign language teaching in Japan and internationally. We do, therefore, strongly encourage you to submit an article. For more information on submitting, plus an online submissions form, please go to: <jalt-publications.org/proceedings/2010>.

The deadline for submissions is 1 Dec 2010.

Social and Cultural Events

Professional development in itself is not the only reason to attend this year's conference. Networking over food and drink in a relaxing atmosphere is just as vital. In addition to all the events sponsored by SIGs, AMs, and alumni organizations happening in and around town, there will be several main JALT sponsored social events. Check your Conference Handbook for the when and where.

JALT2010 Theatre Performance

Saturday 20th November: The National Theater of Young Artists

The National Theatre of Young Artists is a vibrant, Kansai-based group which offers children and young people the space to express themselves through drama, song and dance. And they're coming to JALT2010!

They'll be performing a one-hour show—a modern version of *Henry IV*, full of "Rich Pageantry, Wild Singing and Dancing, Spectacular Swordfights, and Daring Stunts" on the Saturday evening at the Conference.

Don't miss this opportunity to see what young people can do when they're given the space to be creative!

Director – *Theodore Steckler*

Acting Director – *Toshizo Fujiwara*

Choreography – *Yusuke Tsutsumi*

Music Director – *James Kohlman*

Sunday, 21st November: The Nagoya Players

Since 1975 THE NAGOYA PLAYERS have been an English-language, non-profit, international community theatre group. At JALT2010 they will present a modern adaptation of Charles Dickens' classic *A Christmas Carol*. The cast for this unique educational show consists of troupe members and local students. The script, specially adapted for classroom use, emphasizes idioms and gestures to foster more natural communication. Sample scripts will be available free of charge to JALT members to use in their classes.

An audience discussion on how to use the play in class and on drama in education in general, will follow the show.

Tickets for both performances can be purchased online and at the conference. Please check the JALT Conference Website for further details.

JALT Sake Tasting Bar

*Saturday 20th November 4:00pm - 7:00pm
JALT Sake Tasting Bar*

Looking for a way to wind down after a busy day? Fancy a quick drink before the theater performance? Why not come along to the JALT Sake Tasting Bar? You can chat to the brewers from Aichi and Gifu, find out about the history of Japanese sake, and enjoy sampling a wide variety of local brews. For more information please check the JALT2010 Conference homepage.

Open Reading Session

Sunday, 21st November: Nagoya Writers Group

The Nagoya Writers Group will be hosting an Open Reading session at JALT2010, offering a space for you to share your writing, of whatever genre, and to appreciate the works of others.

The open reading on Sunday afternoon will be a totally free atmosphere, so bring your writing with you: whether it's finely tuned, or still at the initial draft stage, share it with us!

Recreation

Three or four days of lectures, meetings, and networking gatherings can be tough on the mind and the body, so don't forget to take time to recharge. Take a bit of time out and drop in to the 'Happy Room', a space on-site for you to kick back and relax or just get away from it all. There will be yoga

sessions, Tai-Chi, massages and more. Take some time out to enjoy a walk in a nearby park or explore the area around the conference venue. First time to visit Nagoya? Nagoya Castle, the Tokugawa Museum, Toyota Museum and the Nagoya/Boston Museum of Fine Arts are all worth a visit. Ask our on-site travel representative for more information and check out the conference homepage for further details of the recreation program on offer this year.

Childcare

For conference participants planning to bring children, we have arranged a playroom where children can get away from the noise and relax and play with a variety of videos, DVDs, board games, toys, and art supplies. However, the room will be unsupervised, and participants accompanying children are, of course, expected to be responsible for them at all times. We recommend that parents who bring very little children find someone to take care of them while Mum and Dad attend presentations. No responsibility for children at the conference can be accepted by the Conference Committee, JALT, or the Aichi Labor and Welfare Center, Nagoya.

Volunteers

As you might imagine, it takes a lot of hands to make light work. Would you like to be part of this energetic team, work closely with the people who make it happen behind the scenes, and maybe put yourself on track for a larger role in the future? If you are interested in volunteering, please get in touch with us at <volunteers@jalt.org>.

Photography

During the conference, volunteer photographers will be taking photographs and video for JALT editorial, promotional and advertising use; your understanding and cooperation are appreciated.

Conference Team

- Conference Chairs—*Steve Brown & Donna Tatsuki*
- JALT Director of Program—*Philip McCasland*
- Conference Manager—*Sarah Louisa Birchley*
- Program Chair—*Suzanne Bonn Miyake*
- Site Chairs—*John Gunning & Jon Catanzariti*
- Business Manager—*Bjorn Fuisting*
- Conference Business Manager—*Naomi Fujishima*
- JALT Junior Site Chair—*Jane Takizawa*

- JALT Junior Program Chair—*Lesley Ito*
- JALT Junior Plenary Speaker Liaison—*Laurie Thain*
- Graduate Student Showcase Coordinator—*Donna Tatsuki*
- Conference Preview Editor—*Karen Cosgrove-Smith*
- Conference Handbook Editor—*Stephanie Wilton*
- Conference Treasurer—*Anthony Torbert*
- Social Coordinator—*Steve Quasha*
- Intern Coordinators—*Matt Smith & Mike Stockwell*
- Publicity Team—*Justin Harris, Buzz Green, Steven Herder, Daniel Beck, & Marcos Benevides*
- Registration—*Emi Sugita*
- EME Coordinator—*Angela Shinkawa*
- Conference Bags—*Stephanie Punko*
- Domestic Affairs Liaison—*Rick Bales*
- International Affairs Liaison—*Richmond Stroupe*
- Job Information Center—*Doug Meyer*
- Database Manager—*Paul Collett*
- Reading Committee Chair—*Paul Stapleton*
- Poster Session Coordinator—*Andy Boon*
- Asian Scholar Liaison & Four Corners—*Mary Burkitt*
- Conference Photographer—*Kim Horne*
- Best of JALT Coordinators—*Margaret Orleans & Michele Steele*
- TnT Coordinators—*Paul Daniels & Mark Shroesebree*
- Security—*Mark Kulek*
- Recreation Chair—*Clair Taylor*
- Sake Coordinator—*Etsuko Nakamura*
- JCO Staff—*June Shirakawa, Chie Kobayashi, & Yukiko Yaegashi*

Model United Nations

Organizing Committee

- *Lori Zenuk-Nishide*, Kobe City University of Foreign Studies
- *Todd Thorpe*, Kinki University
- *Craig Smith*, Kyoto University of Foreign Studies
- *Mathew White*, Nagoya University of Foreign Studies
- *Robert Hewer*, Nanzan University

Conference Registration Fees (per person) 大会参加登録料金

Pre-Registration Deadline (presenters): Fri 1 Oct 2010 (発表者は2010年10月1日)

Pre-Registration Deadline (non-presenters): Tue 26 Oct 2010 (事前登録 2010年10月26)

For JALT Members (membership current through 30 Nov 2010)		
Conference Fees in yen	Pre-registration	Onsite Registration
Main conference 1 day (20, 21 or 22 Nov)	10,000	12,000
Main conference 3 days (20-22 Nov)	17,000	20,000
JALT Junior (20-21 Nov)	8,000	5,000 per day
TnT Workshop	3,000	3,000
For Non-JALT Members		
Conference Fees in yen	Pre-registration	Onsite Registration
Main conference 1 day (20, 21 or 22 Nov)	13,000	15,000
Main conference 3 days (20-22 Nov)	21,000	25,000
JALT Junior (20-21 Nov)	10,000	6,500 per day
TnT Workshop	4,000	4,000

Equipment for presenters: fees per presentation, in yen 発表者の使用機材(17 レベ ンテーションにつき)

- DVD & monitor: 2,000
- Digital projector: 2,000
- Audio (CD) player: 2,000

Please note, equipment must be pre-ordered and presenters who need equipment must pay the equipment charge **together with** their conference registration fees by **1 Oct**. Only orders paid before this deadline are handled. THE FINAL DEADLINE FOR CHANGES TO EQUIPMENT REQUESTS WILL BE 1 OCT. 発表用機材が必要な発表者は、使用料を大会参加登録費と共に10月1日までに支払ってください。この期限までに支払われなかった機材は用意されません。

Discount details 割引特典

- If you pay your conference registration fees by the 26 Oct 2010 pre-registration deadline, you qualify for the lower pre-registration rates. 事前登録の申し込み期限2010年10月26日までに参加登録すると参加費の割引が受けられます。
- If your JALT membership is valid through 30 Nov 2010, you are entitled to member rates - even if you pay for your membership at the same time as registration. 2010年11月現在JALT会員である申込者には会員料金が適用されます。11月現在会員でない申込者も参加登録費と共にJALT会費を支払えば会員割引を受けられます。

Pre-registration is the cheapest and most efficient way to guarantee a good start to JALT2010. Please do take advantage of the lower pre-registration rates and register before the 26 Oct 2010 deadline (1 Oct for presenters). After your application to pre-registration is processed, a Pre-registration Acknowledgement will be emailed to you. Please print out your acknowledgement and bring it to the conference site to exchange for your nametag and conference bag. If you have not received your acknowledgement by 12 Nov, please contact JALT Central Office <jco@jalt.org>.

Onsite registration will be offered at the conference site from Fri 19 Nov, 4:00 pm - 7:00 pm, and throughout the remaining days of the conference. VISA and MasterCard will be accepted. Please bring your membership card to register at member rates.

Pre-registration

(A) Online, by VISA or MasterCard – from within Japan or from overseas

Go to <jalt.org/conference> and click on the link to pre-register. Following the onscreen instructions, complete the form and submit it online. If you are overseas and planning to travel to Japan, please first be sure that you can satisfy entry visa or other requirements to enter Japan, for which the responsibility is entirely your own. If you do require but have not yet obtained an entry visa, you are advised to pay your conference fee(s) ONSITE upon arriving at the conference.

(B) By postal *furikae* – only within Japan

Fill out the postal *furikae* form attached to this Conference Preview and make payment at a post office. Be sure to include your name, postal mail address, email address, date(s) of attendance, etc. Use one form per person. Contact the JALT Central Office if you require additional forms. Neither cash nor checks are acceptable.

Make life simple! Please do pre-register. If you cannot, please bring your membership card (even if it has expired) with you to the conference to help speed up your onsite registration.

Notes

1. Pre-registration for ordinary participants: deadline 26 Oct

Only applications postmarked or submitted online by the Tue 26 Oct deadline will be accepted for pre-registration. No applications postmarked or submitted online on or after 27 Oct will be processed. If any fees are remitted after the deadline, an extra handling charge of 2,000 yen will be charged in addition to the onsite rates.

2. Pre-registration for presenters: deadline 1 Oct

Presenters must pay their conference fees and equipment fees by Fri 1 Oct, postmarked or online, failing which their presentations will be cancelled.

3. Conference registration acknowledgement by email

After your application to pre-register is processed, a Pre-registration Acknowledgement will

be emailed to you. Print out this e-mail and bring it to the onsite Pre-registration Desk. If registering by *furikae*, be sure to print your e-mail address CLEARLY. No acknowledgement will be issued on paper or be sent by post.

4. Equipment for presenters: deadline 1 Oct

Equipment will be provided only if it was paid for, together with the conference fees, by the presenters' pre-registration deadline 1 Oct. On your pre-registration form, please check the item you need and pay the appropriate fee, specifying your presentation identification number.

- For a group presentation, the leader named on the presentation proposal must pay the equipment fee. No payment by any other group member will be acceptable.
- No refunds will be made for equipment paid for but not used, if this results from the presenter's own mistake.

5. JALT Junior program

Participants in the main Conference are entitled to attend the JALT Junior program at no extra charge. Participants who register only for JALT Junior are not entitled to attend the main conference, with the exception of the Plenaries, but will receive a conference handbook and a conference bag.

6. Cancellation

Cancellations will be acceptable only if received in writing (postal mail or email) by JALT Central Office before the following deadlines, and are subject to the following cancellation charges:

- By Thu 4 Nov 5:00 pm: 3,000 yen
- By Thu 11 Nov 5:00 pm: 5,000 yen
- After the above deadlines: No refund

No refund will be given for any cancellation received after the second deadline, 11 Nov. Any requests for a refund must be made in writing, using the Cancellation Notice, and providing full details, including bank name, branch name, account number and account name. Refund due, less the cancellation charge, will be paid into the registrant's bank account by bank transfer after the Conference. If your bank information was not provided at the time of cancellation, refund will be made in postal money order.

7. Balance due

On your Pre-registration Acknowledgement there will be a note for any balance due. Make payment by postal furikae before the pre-registration deadline. You will also receive such a note if your membership expires before 30 Nov 2010. For smoother processing, please pay your membership fee at the time of registration – No Pre-registration Acknowledgement will be reissued.

8. Receipt

A Receipt bearing the official JALT seal can be issued only onsite. It is advisable to retain any receipt issued by a post office or a printout of your online registration confirmation. You will need to be able to provide proof of payment to support any inquiry to the JALT Central Office regarding any payment or refund.

9. The JALT Central Office will not accept payment for hotel or travel reservations nor will it be responsible for any mistaken payment of these. Please make reservations at your own initiative, or contact our agent, JTB Global Marketing & Travel Inc. <jalt2010@jtb.jp>

During the conference, volunteer photographers will be taking photographs for JALT editorial, promotional and advertising use: Your understanding and cooperation are appreciated.

JALT Central Office

Urban Edge Bldg 5F, 1-37-9 Taito, Taito-ku,
Tokyo 110-0016 Japan

Tel: 03-3837-1630 Fax: 03-3837-1631

Email: jco@jalt.org

大会参加登録

事前登録の締切り: 2010年10月26日(火)

2010年10月1日(金)発表者

大会参加登録の申し込み方法

参加登録には事前登録と大会会場での当日登録の2通りがありますが、スムーズで割引のある事前登録をお勧めします。事前登録をされますと、事前登録受領書 (Pre-registration Acknowledgement)がemailにて送られます。この事前登録受領書をプリントして大会会場の受付に持参し名札と大会バッグを受け取って下さい。事前登録受領書が11月12日までに届かない場合は、JALT事務局 <jco@jalt.org>に連絡下さい。尚大会会場での当日登録は、11月19日(金)午後4時から7時迄及び大会開催中に行い、クレジットカード(VISA及びMasterCard)も受け付けます。当日登録される会員は必ず会員証を持参して下さい。

事前登録

- (a) VISA又はMasterCardによるオンライン登録 - 国内及び海外

<jalt.org/ conference>から登録画面を開き、画面の指示に従って必要事項を記入し送信して下さい。海外から登録される場合は英文のHow to Register for JALT2010 – Pre-Registration (A)にある注意事項を参照して下さい。

- (b) 郵便振替で送金 - 国内のみ(現金又は小切手での支払は受け付けません)

このConference Previewに添付されている郵便振替用紙に名前及び住所(ローマ字にて)・emailアドレス・参加日その他の必要事項を記入し、郵便局で支払して下さい。振替用紙は1人1枚を使用し、足りない場合はJALT事務局に請求して下さい。

注意事項

1. 一般参加者の参加登録

事前登録の期限は10月26日(火)(消印有効、オンラインの場合は送信日)です。10月27日(水)及びそれ以降の送金は受付けませんので、当日、大会会場で登録して下さい。万一事前登録期限を過ぎて送金された場合は、当日料金にて処理し、更に特別処理料金として2000円を大会会場にて追加請求させていただきます。

2. 発表者の参加登録

発表者は、10月1日(金)(消印有効、オンラインの場合は送信日)迄に事前登録を済ませて下さい。期限までに参加登録されない場合はプレゼンテーションが取消されます。

3. 事前登録受領書はemailで送付

事前登録の受付が終わると、事前登録受領書をemailで送付しますので、これをプリントして大会会場のPre-registration Deskに持参してください。振替にて事前登録を行う場合はemailアドレスを正しく記入してください。

4. 発表用機材

発表用機材は、使用料が発表者の事前登録期限(10月1日)までに参加登録費と共に支払われた場合のみ用意されます。注文する場合は、事前登録申込書に必要な機材名と発表ID番号を明記して支払ってください。

・グループ発表の機材使用料は、必ず発表申込書に記載されたグループリーダーが支払うこととし、グループリーダー以外からの支払いは受け付けません。

・支払い済みであっても、発表者の事情により使用されなかった機材については返金しません。

5. JALT Junior プログラム

本大会(Main Conference)に登録されるとJALT Juniorプログラムにも無料で参加できますが、JALT Juniorプログラムの方に登録された場合は、プレナリーを除き、他の本大会

プログラムや行事に参加することができません。又同プログラムの参加者は、JALT Juniorのハンドブックとバッグを受け取れますが、本大会のプログラムハンドブックを希望される場合は有料となります。

6. 参加登録の取り消し

大会等の参加を取消す場合は、次の期限までに、英文Note 6のCancellation Noticeに必要な事項を記入してJALT事務局に提出してください。

11月4日(木)午後5時 キャンセル料3,000円

11月11日(木)午後5時 キャンセル料5,000円

上記期限以降は理由の如何に拘わらず払戻し致しません。期限内に申し出のあった取消しについてのみ、大会終了後に、キャンセル料を差し引いた残額を、銀行振り込みにて登録者本人に払戻します。Cancellation Noticeには払い戻しを受けるための銀行口座情報(銀行名、支店名、口座名、口座名義人等)を明記してください。銀行口座情報が提出されない場合は郵便小為替にて返金致します。

7. 支払に不足金がある場合

支払に不足金があった場合は、事前登録受領書でお知らせしますので、事前登録期限迄に郵便振替にて送金して下さい。2010年11月現在会員権が切れている場合も不足金が生じますので、その場合は会員権を更新されるか又は差額を送金して下さい。尚不足金が支払われても参加登録受領書の再発行は致しませんのでご了承下さい。煩雑な手続き

を避けるためにも事前登録時に会員権の更新をされる様お勧めします。

8. レシート

学会印の入った領収書は大会サイトでのみ発行致します。登録後のお問合わせには、郵便局の支払い受領書又はオンラインのRegistration Confirmationの提示が必要となりますので大会後も保管して下さい。

9. 宿泊・旅行手配

JALT事務局ではホテルや旅行の申し込みは取扱いません。直接手配されるか、又は大会ホテル・トラベルインフォを参照の上、(株)JTBグローバル&マーケティング<jalt2010@jtb.jp>に申し込んで下さい。誤って事務局に送られた宿泊、旅行代金については責任を負いかねますのでご注意ください。

お願い

ボランティアのカメラマンが当学会の出版物及び広報に使用することを目的に大会中に写真撮影することがありますのでよろしくご協力下さい。

JALT事務局:110-0016 東京都台東区台東

1-37-9 アーバンエッジビル5階

TEL:03-3837-1630 FAX:03-3837-1631

Email: jco@jalt.org

Cancellation Notice

Date: _____ Name: (last) _____ (first) _____

Postal mail address: _____

Email: _____

I have registered for _____, but
would like to cancel my registration for _____.

Bank details: Bank name _____

Branch name _____ Futsu Current

Account number _____

Account holder's name as registered at bank _____

Your signature: _____

JTB Global Marketing & Travel Inc. (JTBGMT) will be handling hotel accommodation as the official travel agent for JALT2010.

JTB Global Marketing & Travel Inc.
Convention Center (CD266316-002)
2-3-11 Higashi-Shinagawa, Shinagawa-ku
Tokyo 140-8604 Japan
Phone: +81-3-5796-5445 Fax: +81-3-5495-0685
Email: jalt2010@jtb.jp

Hotel accommodation

JTBGMT has made arrangements with a number of hotels in Nagoya for conference participants for the period of the conference. JTBGMT will process reservations in the order that completed applications are received. If your requested hotel is fully booked, you will be assigned a room at another hotel of similar standard.

Application and payment

Participants wishing to reserve hotel accommodation should apply online, to reach JTBGMT no later than 18 Oct., 2010.

Application should be accompanied by a remittance as follows:

Hotels except Nagoya Green Hotel: One night room charge due GMT.

Nagoya Green Hotel: Total amount for all nights due GMT.

All further hotel expenses, over and above the deposit, are to be paid directly to the hotel.

No reservation will be confirmed if the deposit is unpaid. All payments are to be made in Japanese yen. If the remittance covers more than one person's application, or if the name of the remitter is not the same as the participant's, please inform

JTBGMT of the name of each participant covered by the payment. After payments are paid, JTBGMT will send a confirmation sheet. Payments may be made in either of the following ways:

- Using one of the following credit cards:
 1. VISA 2. MasterCard 3. Diners Club 4. AMEX 5. JCB
- By bank transfer to the account of JTB Global Marketing & Travel Inc. (Message: CD266316-002)
- At Bank of Tokyo-Mitsubishi UFJ, Ltd. Shin-Marunouchi Branch (swift code: BOTKJPJT) 1-1-1 Otemachi, Chiyoda-ku, Tokyo 100-8114 Japan (Account number: 4760343)

Cancellation

In the event of cancellation, written notification should be sent to JTBGMT (see address details, above).

In addition to bank transfer charges, cancellation fees will be deducted from any refund as follows:

Cancellation up to 10 days before the first night of stay:	None
Cancellation 2 to 9 days before:	20% of the 1st night's charge
Cancellation 1 day before:	80% of the 1st night's charge
Cancellation on the day of arrival, or no notice given:	100% of the 1st night's charge

Please access the hotel accommodation online reservation page from the JALT website:

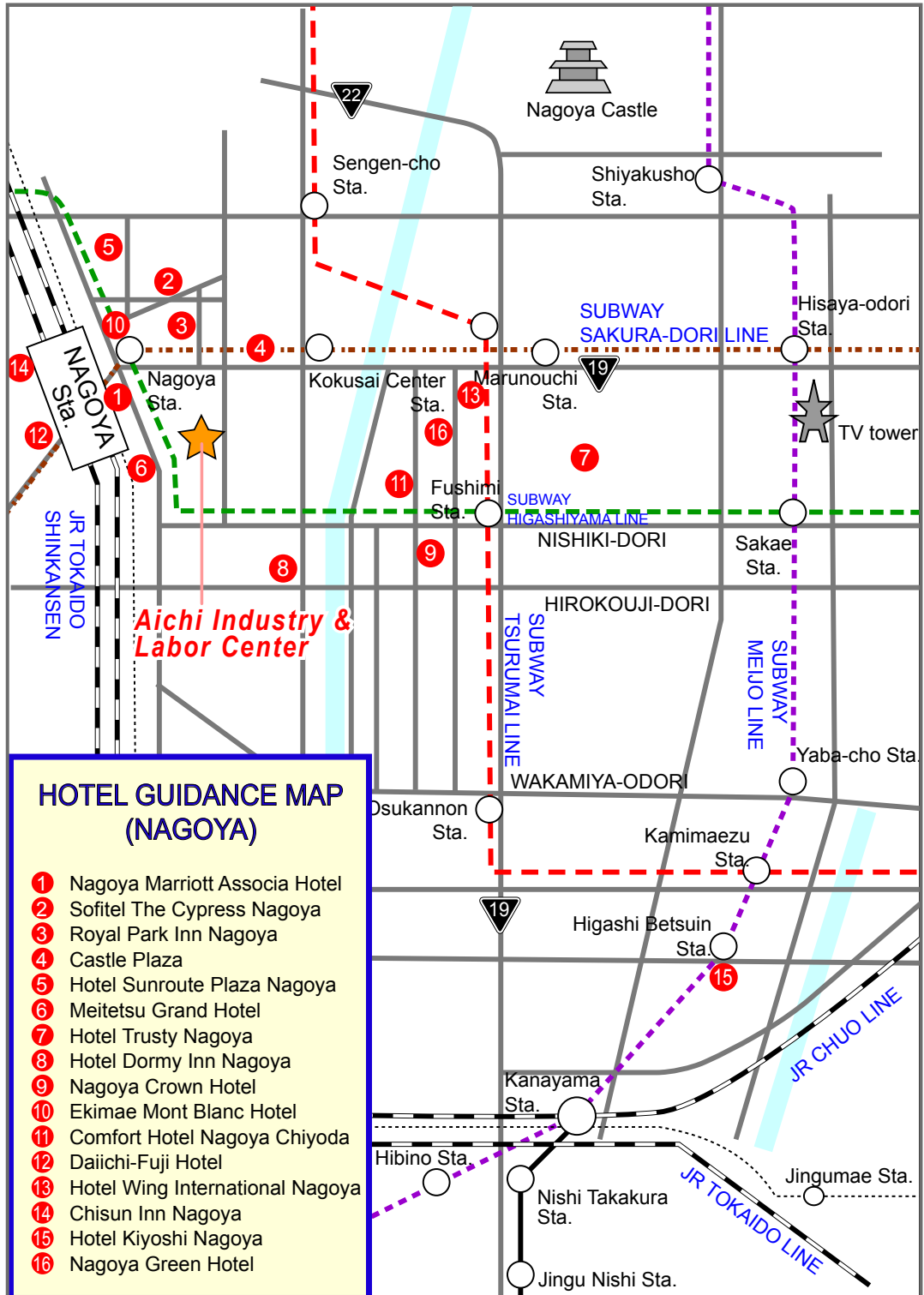
<www.jalt.org/conference>
(facility available from 30/06/10).

"It seems to be one of the paradoxes of creativity that in order to think originally, we must familiarize ourselves with the ideas of others." — George Kneller

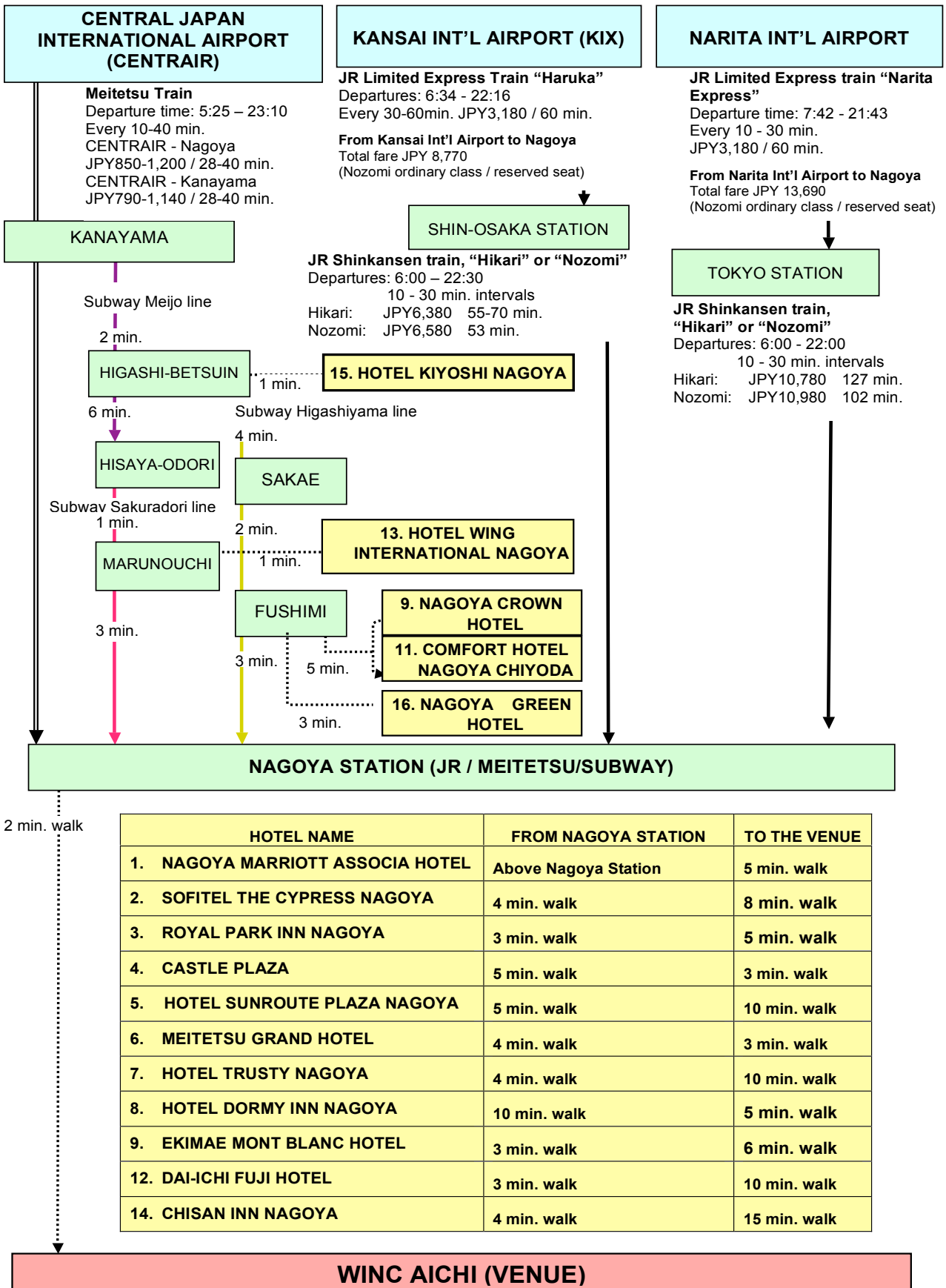
No.	Hotel name Check-in/check-out times	Room rates in yen, per room		Phone Distance to nearest station (on foot)
		Single with bath	Twin with bath	
1	Nagoya Marriott Associa Hotel (14:00 / 12:00)	*17,500	23,000	+81-52-584-1111 above JR Nagoya sta.
2	Sofitel The Cypress Nagoya (14:00 / 12:00)	*13,800	17,500	+81-52-571-0111 4 min. to JR Nagoya sta.
3	Royal Park Inn Nagoya (14:00 / 11:00)	10,000	17,000	+81-52-581-4411 3 min. to JR Nagoya sta.
4	Castle Plaza (13:00 / 11:00)	8,662	15,015	+81-52-582-2121 5 min. to JR Nagoya sta.
5	Hotel Sunroute Plaza Nagoya (14:00 / 11:00)	7,980	13,860	+81-52-571-2221 5 min. to JR Nagoya sta.
6	Meitetsu Grand Hotel (14:00 / 11:00)	8,925	15,750	+81-52-582-2211 4 min. to JR Nagoya sta.
7	Hotel Trusty Nagoya (15:00 / 11:00)	8,000	14,000	+81-52-221-5511 4 min. to JR Nagoya sta.
8	Hotel Dormy Inn Nagoya (15:00 / 11:00)	7,500	—	+81-52-586-6211 10 min. to JR Nagoya sta.
9	Nagoya Crown Hotel (15:00 / 10:00)	7,050	12,600	+81-52-211-6633 5 min. to subway Fushimi sta.
10	Ekimae Mont Blanc Hotel (15:00 / 10:00)	6,500	—	+81-52-541-1121 3 min. to JR Nagoya sta.
11	Comfort Hotel Nagoya Chiyoda (15:00 / 10:00)	6,300	17,850	+81-52-221-6711 5 min. to subway Fushimi sta.
12	Daiichi-Fuji Hotel (15:00 / 10:00)	6,000	—	+81-52-452-1111 3 min. to JR Nagoya sta.
13	Hotel Wing International Nagoya (15:00 / 11:00)	6,000	—	+81-52-201-6011 1 min. to subway Marunouchi sta.
14	Chisun Inn Nagoya (15:00 / 10:00)	5,800	—	+81-52-452-3211 4 min. to JR Nagoya sta.
15	Hotel Kiyoshi Nagoya (15:00 / 10:00)	5,500	—	+81-52-321-5663 1 min. to Higashi-betsuin sta.
16	Nagoya Green Hotel (15:00 / 10:00)	5,040	—	+81-52-203-0211 3 min. to subway Fushimi sta.

Notes:

- Room rates include a service charge, a 5% consumption tax and hotel tax where applicable.
- Complementary breakfast is available at Comfort Hotel Nagoya Chiyoda.
- * indicates single occupancy of a twin or double room.



ACCESS TO THE VENUE





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AT JALT2010, NOVEMBER 19 - 22
NAGOYA, JAPAN

*"Don't think.
Thinking is the enemy of creativity.
It's self-conscious, and anything self-
conscious is lousy. You can't try to do
things. You simply must do things."
— Ray Bradbury*

*"Ideas are like rabbits. You get
a couple and learn how to handle them,
and pretty soon you have a dozen." —
John Steinbeck*



*"I can't understand why
people are frightened of new ideas.
I'm frightened of the old ones." —
John Cage*

*There is no use
trying," said Alice. "One can't
believe impossible things."
"I daresay you haven't had much practice,"
said the Queen. "When I was your age, I
always did it for half an hour a day. Why,
sometimes I've believed as many as six
impossible things before breakfast."
— Lewis Carroll*